

SUMMER 2009



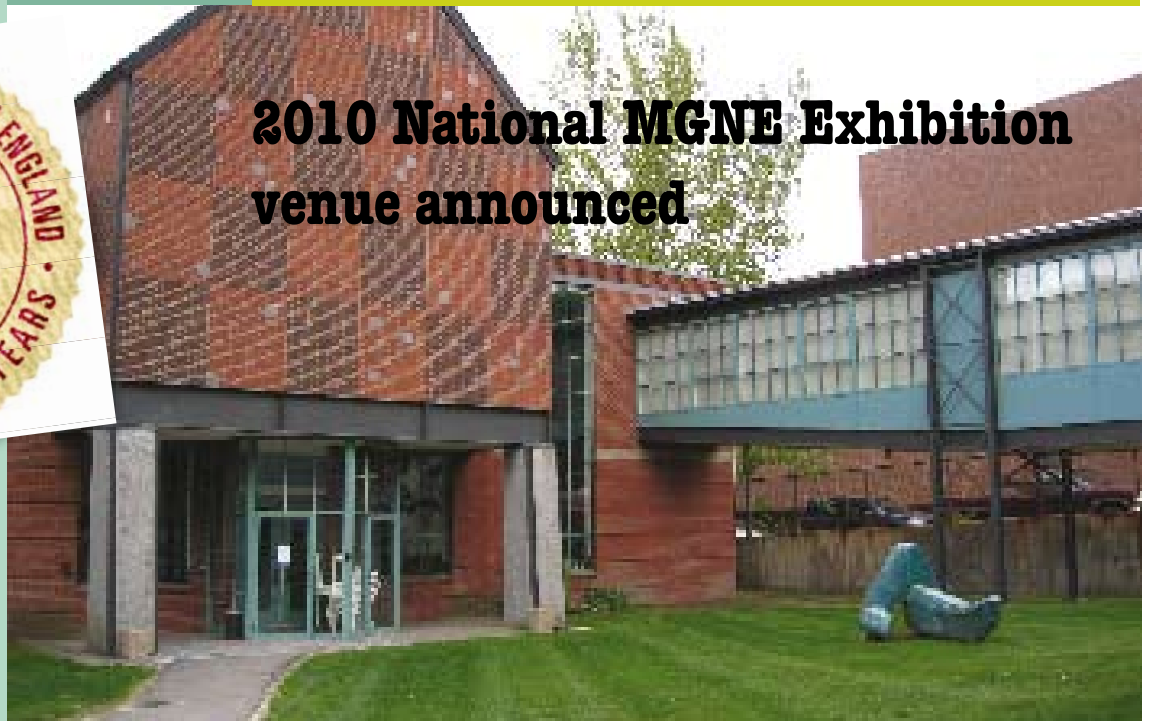
Annual meeting attendees listen to guest speaker Mary Taylor as she demonstrates some of her transfer techniques. More images from the annual meeting inside.

MONOTYPE GUILD OF NEW ENGLAND
DEDICATED TO THE ART OF THE UNIQUE PRINT

MGNEws



2010 National MGNE Exhibition venue announced



MGNE will hold our second biennial National Juried Exhibition of Monotypes and Monoprints at the Fitchburg Art Museum in Fitchburg, Massachusetts. The exhibit will celebrate the 25th Anniversary of the founding of the Monotype Guild of New England in 1985.

The Fitchburg Art Museum is a beautiful small art museum in north central Massachusetts.

Fourteen galleries house a diverse collection of American and European paintings, prints, drawings, ceramics and decorative arts as well as Greek, Roman, Asian and pre-Columbian antiquities. In addition, the Museum organizes temporary exhibitions of works from other museums, private collections, and emerging and established contemporary artists.

Our exhibit will be on view in 3000 square feet of gallery space in two large galleries and a large entrance hall in the new building.

The exhibit will take place September 15, 2010 through January 3, 2011.

Member volunteers will be needed to help with:

- Conducting one or two day workshops
- Conducting gallery tours and talks
- Receiving and unpacking artwork
- Hanging the exhibition
- Planning the opening reception
- Producing publicity materials
- Seeking vendor awards
- Taking down the exhibit and packing artwork

Be thinking of how you can participate in this very exciting exhibition. Details will follow.

Message from the President:

We have entered our 25th year!! It is noteworthy that an organization led and managed solely by volunteers has stayed together with its founding principles intact for so long – may we have another exciting 25 years!

Recently we held our Annual Meeting, concurrent with a Members' Exhibition, just a block from the ocean at the Plymouth Center for the Arts on one of the very few sunny days in June. The day's events began with a Board of Trustees meeting followed by our Annual business meeting report to all members about the status of MGNE. The Guild has accomplished much in the past year. A detailed list is on the website and I encourage all members who could not attend the meeting to take a look. Some of the accomplishments highlighted at the meeting were:

- We held our first National Exhibition of Monotypes and Monoprints at the Attleboro Arts Museum.
- We have a new, easy to navigate, frequently updated website designed by Board Member Wendy Converse.
- We have built our membership to an all time high of more than 250 members.
- We held a fully enrolled workshop by Santa Fe artist Ron Pokrasso.
- Our 20th Anniversary Portfolio of prints was accepted into the Boston Public Library's Fine Art Print Department.
- We established a way to communicate with our members using Constant Contact e-mail messages.
- And our budget is balanced, showing a modest increase in our account balance.



Goals and events for the coming year are still being planned. We are already working on the following:

- 'Unlimited Vision: One-of-a-Kind Prints', a juried members show will be held at the new Center for the Arts at Endicott College in Beverley, MA.
- Our second National Exhibition of Monotypes and Monoprints will be held at the Fitchburg Art Museum

After a catered luncheon, mixed media artist Mary Taylor gave a presentation about her artist's books and photo transfer techniques. Mary has perfected a process for transferring images from transparencies to printmaking paper using simple nontoxic solvents such as alcohol gel. She also offered her DVD for sale that contains information about other transfer processes that Mary uses in her artwork.

The afternoon finished with a festive reception for the Annual Member's Exhibition. This exhibit featured work by 78 members and was beautifully installed in the building that was once a stately library. A recap of the days' events would not be complete without a special word of thanks to the organizers of the Annual Meeting and exhibit: Corinne D'Italia, Helen Broderick, Gail Bos and Wendy Converse.

Enjoy your summer! I hope you are finding time to create and explore new ideas!

Above: Beverley Edwards, founder of MGNE, and Susan Denniston current president before MGNE members show at the Plymouth Center for the Arts



*MGNE president, Susan Denniston
introduces guest speaker Mary Taylor
Annual meeting attendees review Mary
Taylor's work up close
Mary rolling through her demo
Print swap receiptants enjoy their rewards*



Looking back



A conversation with past president Carol Odell

At the start of the Guild's 25th year, as I continue to delve into the evolution and rich history of our organization, a group of printmakers comprised of and led exclusively by volunteers for all these years, I am struck by how so many contributed so much.

Recently I spoke at length with Carol Odell, president of MGNE from November 1997 through June 2000. I wanted to learn how Carol came to join the guild

and, as president, what she felt were the major accomplishments during her tenure.

In the early to mid 1990's, Carol, a professional artist living on Cape Cod, participated in monotype workshops at the Cape Cod Conservatory conducted by Beverley Edwards (founder of MGNE in 1985). An abstract oil painter, Carol immediately liked the medium and quickly came to enjoy the camaraderie of the group of printmakers Beverly introduced her to. "There was a good mix of people and a wide range of talents: art teachers at the college level, professional artists, others simply exploring art and the pleasure of monoprinting."

At that time (the mid-90's) the guild was "primarily a group of people residing on Cape Cod, Southeastern Massachusetts, and Boston's South Shore: artists cultivated by and loyal to Beverley Edwards," drawn in by her energy and commitment to promote the art of the unique print through workshops and exhibitions.

Carol accepted the challenges of president of MGNE at a time when the board had been without a president for five months, bringing new energy to the board at a time when it was critical to the continuation of the guild.

As was reported in the Spring Newsletter, the Boston Public Library accepted the portfolio *Coming of Age* from MGNE into its permanent collection of fine art prints.

On May 13, MGNE hosted a small reception at the BPL and presented the portfolio, stored in a custom-made box with a pewter MGNE logo set into the front cover, to Susan Glover of BPL, Keeper of Special Collections.

The portfolio, consisting of 30 monotypes, was curated by Joann Moser, Senior Curator of Graphic Arts at the Smithsonian Art Museum. It was created in honor of the 20th anniversary of the group and is the first collection of MGNE members' works.



Pictured left to right: Esther Maschio, MGNE Portfolio Organizer; Susan Glover, Keeper of Special Collections, Boston Public Library; Susan Denniston, President, MGNE; Joan Hausrath, MGNE Portfolio Organizer. In front of them are some of the thirty monotypes in the portfolio.

A person with 'one foot always over the bridge', Carol sought to expand the geographic reach of the guild to all of New England, in part because Beverley Edwards had named the organization the Monotype Guild of New England and Carol believed it was Beverley's intention and hope the guild would expand. The guild began to show members' art in venues throughout New England, while continuing to attract talented curators to jury the exhibits. With the support and hard work of the board, MGNE held exhibits at the Newport Art Museum in Rhode Island, the Sharon Art Center, in New Hampshire, and the Federal Reserve Bank of Boston, in addition to several exhibits on the Cape and in Southeastern Massachusetts.

Carol made a very insightful comment: In this day of branding, where one wants to instantly know what an organization is, the guild, because of the diversity of our membership, may have to explain itself more than some organizations. But therein lies our richness: layers and levels of talented people are brought together: professionals generously sharing their talents and time, non-professionals enjoying the encouragement to continue to grow and explore monotypes and monoprints, all of us enjoying a camaraderie and a respect at exhibitions, workshops, and meetings, watching each other grow and seeing the medium pushed in so many diverse directions.

Thank you, Carol, for accepting the challenge and helping the guild to not only survive but to truly thrive.

If you haven't done so already...now is the time to renew!

We have begun our new fiscal year, and our 25th anniversary year! It is an exciting time for MGNE! If you have not done so already, please take a moment to renew your membership (*renewal form is on the website at www.mgne.org*).

Your membership dues allow the Guild not only to publish and mail a quarterly newsletter, but also to:

- *sponsor members' shows and juried shows, including our upcoming show at Endicott College and our second National Show at the Fitchburg Art Museum,*
- *maintain images of members' work on the website,*
- *maintain and update the website with current events, articles, and news about members,*
- *provide talks, such as Mary Taylor's recent talk at our annual meeting, and*
- *sponsor workshops and more.*

Membership in MGNE keeps you connected with monoprinters!

Members' News

CONNECTICUT

Dianne Pollack

Woman series continued....

Framemakers Gallery, BlackRock, Bridgeport

July 10 - August 7

A continuing investigation of woman as vessel. These monotypes with thread, repeated abstracted female matrixes, represent generations of women and the wisdom which they pass on.

Judy Swanson

www.cyclamensandswords.com

February/March issue

Judy's monotype of Shells, along with two paintings and five poems were published online at this publisher based in Israel. This edition featured poets who are also artists.

Martha Jeffrey Galuszka

Solo Show – "Walk Among the Rocks"

Farmington Valley Arts Center, Avon

Now through August 2

Artist reception July 17, 5 - 8 p.m.

At the Fall 2008 juried show I was awarded the gallery's Fisher Award of Excellence and the award is this solo show. It will be a combination of prints and encaustic paintings, all on stones/rocks and the landscape.

Linda Horvitz Post

Post's painting, *Blue Summers and Fleeting Castles*, has been selected as the cover image for Cornell University's Epoch Magazine, Volume 58, Number 3, to be published in December, 2009.

Josy Wright

1st All Media Juried Exhibition

Grimshaw Gudewicz Art Gallery

Jackson Arts Center

Bristol Community College, Fall River

May 28 - June 27

A multi media show curated by Mary Dondero, Art Faculty, Bridgewater State University in a beautiful new gallery with eclectic and stimulating works on display.

International Miniature Print Competition 2009
Center for Contemporary Printmaking, Norwalk,
May 28 - August 15

This annual show consists of all fine-art printmaking mediums not exceeding a total image area of 4 square inches. Jurors: Lisa Hodermarsky, Curator of Prints, Photographs and Drawings, Yale University and Craig Zammielo, Master Intaglio Printer, Two Palms, New York.

MAINE

Debra L. Arter

Creede National Small

Creede Colorado

May - June

Juror Randy Pijoan.

Two monotypes were included. *Yes and No* will travel to various locations in Colorado in an ancillary show after the small print exhibition closes.

Yes and No - Debra Arter



Chris Tegeler Beneman

University of New England Art Gallery

Portland

September 9 - November 8

Selections from the Permanent Collection including *First Impressions* a new portfolio of 24 prints by Peregrine Press.

MASSACHUSETTS

Joan Appel and Kathleen Mogayzel

MONOPRINTS AND MORE

Bumpus Gallery

Duxbury Public Library, Duxbury

July - August

Reception and talk July 18

Display of monoprints and monotypes made with and without a press. Abstract and representational subjects.

Anna Comella

Skateboard Art Challenge

Duxbury Art Association

Ellison Center for the Arts, Duxbury

July 15 - August 1

Opening reception: July 15, 6-8 pm

Artwork designed for EDJE skateboards.

(Nu)erotic

Visions Art Gallery, Medway

May 17 - July 18

Mixed media show around 'why does love make us so crazy.'

www.visionstattoogallery.com

Common Boston 09

Neighborhood Photography Project

June 17 - 21

Neighborhood photography project to show where people feel connected to their respective neighborhoods. One of the featured Fort Point artists displayed at the South Station exhibit.

Alter-a-tions

Experimental Art Gallery & Studio, Salem

July 3 - August 2

Work that alters an item for another purpose—changes perspective—transforms.

Linda Batchelor

Works on Paper

Northampton Center for the Arts, Northampton

July - August 10

Includes *Orange Ova II* an abstract collage and a large monotype/collage, *Envy*.

Elaine Cunniff

Pressing Matters

James Library & Center for the Arts, Norwell

October 2 - 31

The Coastal Printmakers present their 3rd Annual Show, featuring new works by more than 30 South Shore artists, many MGNE Members. The artists donate their entry fees to benefit the programs of the James Library.

Reception October 2, 6 - 8 p.m.

Susan Denniston

NorthEast Prize Show, 2009

Cambridge Art Association, Cambridge

May 14 - June 25

Exhibit juried by William Stover, Curator of Contemporary Art, Museum of Fine Arts, Boston.

Miriam Gilman

Selections from my studio

The Wellesley Library, Wellesley

July 1 - August 2

The artwork is multi-faceted because Miriam has been painting since she was 10 years old. There are acrylics, watercolors, oils, monotype prints and collage/assemblages depicting images inspired by memories, travels, addictions (such as shoes) and the landscape.

Joe Goodwin

A Recent Epoch

Solo show of recent paintings and monotypes

@ Ferrin Gallery, Pittsfield

September 17 - November 14

Reception Saturday, September, 19, 6 p.m.

Carlotta D. Miller

Biennial 2009

Arts Worcester, Worcester

April 16-May 29, 2009

Received Best in Works on Paper award for monotype, *House Studies: a,b,c*.

Bonnie Mineo

Alphabet Project 3

Essex Art Center, Lawrence

www.essexartcenter.com

June 19 - August 14, 2009

Twenty six artists create new work in a variety of media using an old dictionary as their inspiration.

Off the Wall

Danforth Museum of art

Framingham, MA

www.danforthmuseum.org

June 3 - August 2, 2009

A juried show filling the museum.

Fort Point Open Studios

South Boston, MA

www.fortpointarts.org

October 16 - 18

Michele Meister

I have a large Monotype on the wall in opening scene of Sandra Bullock's new movie *The Proposal*

Represented by Diana Levine Gallery in the Boston Design Center

Duxbury Winter Juried Show

Duxbury, MA

3rd Prize in Printmaking

North River Scenes
James Library, Norwell
May 1-31

Blue Ribbon Exhibit
South Shore Art Center, Cohasset
July 17-August 30

Barbara Nachmias-Kedesdy
12th Annual Newburyport Art Association
Regional Juried Show, Newburyport
May 22 - June 14

Juried by John Stomberg, Chief Curator, Williams College Museum of Art
Two monotypes, *Burgundy Dahlia* and *Double Hydrangea*, were included.

Carol Odell
Naturally Inspired
Highfield Hall, Falmouth
August 3 - September 16
Six Cape Cod abstract artists

Monotypes
Monomoy Theatre, Chatham
Throughout summer season

Hoadley Gallery, Lennox
August 6 - September 8
Invitational show of paintings.
Monotypes on exhibit throughout the season.

Weavers and Painters
Brewster Ladies Library, Brewster
September 14 - 30
Exhibit of paintings influenced by specific weavers.

Twenty Five for Twenty Five
Cahoon Museum of American Art, Cotuit
November 10 - December 25
An invitational exhibit of 25 contemporary Cape Artists in celebration of the 25th anniversary of the Cahoon Museum.

Marilyn Sherman
Recent Works
Framingham Main Library, Framingham
July 15 - July 31
Exhibiting several prints alongside pastels by Lisa Thompson

Maure Fennessy Ryley
Fish Follies 2009
Cordova Museum, Cordova, Alaska
June 3-September 1
Monotype, Moonlighting Fish
2009 National Exhibition
Cape Cod Art Association, Barnstable
June 18 - July 13
Monotype with watercolor and watercolor pencil,
Spring Flora

Patricia White
Through the Cambridge Arts Council and Massport, I co-curated an exhibit of Cambridge Open Studios artists at Logan Airport (Terminal A and corridor between Terminals B & C); two of my pieces are in the exhibit
Now - September 18

Streamroller printing event
Printing Day at the Museum of Printing
courtesy of the Letterpress Guild
My letter "F" is shown in the lower left of the resulting print in the photo on the Museum's website: museumofprinting.org/txp/steamroller-printing-in-north-andover

Joyce Zavorskas
New Works
Left Bank Gallery, Wellfleet
August 15 - 28, Reception: August 15, 6 to 8 p.m.
This is a group show featuring work by local artists. I will exhibit monotypes about aspects of facing adversity in the environment of the lower Cape.

Truro/Truro
21 in Truro
Highland Museum, Truro
August 15 - September 25
Reception: August 15, 5 - 7 p.m.
The show below is 21 women artists painting locations in Truro, England and Truro, MA.
www.21intruro.com

Painting Around Town
Cape Cod Plein Air Painters
Snow Library, Orleans
August 3 - August 31, 2009
Reception: August 15, 1-3 p.m.
www.capecodpleinairpainters.com
This show will be paintings by 10 local artists of locations in Orleans, MA

NEW HAMPSHIRE

Lynda Goldberg
Manchester Arts Festival, Manchester-by-the-Sea
July 25
Art Festival with over 100 Artists and Artisans from New England in downtown Manchester-by-the-Sea.

Linda Germain
Alter-A-Tions
The Experimental Art Gallery and Studio
(Artists' Row) Salem, MA
July 3- August 2
Reception: Saturday, July 11, 4 - 7 p.m.
Alter-a-tions: What do you alter to suit your needs? Think, Changes, Modify, Mutate.

Hampshire Institute of Art CT/CE Exhibit
Manchester
July 18 - August 15
This exhibit honors and acknowledges the certificate students and continuing education students.

Making an Impression - 6th Annual
Sargent Gallery Newburyport Art Association
July 23 - August 5
11 printmakers exhibit a wide range of work including monotypes, mono-prints, linocut and mixed media prints.

RHODE ISLAND

Mary Taylor
Digital Impressions; layered meaning
October 27 - November 21
Artists Reception November 8 2 -4 p.m.

Towne Art Gallery
Wheelock College, Boston, MA
Showing a collection of her artists books covering a broad array of subjects and are created from her unique blend of contemporary mark making processes and unusual materials.

Pressing Matters; Coastal Printmakers Show
James Library, Norwell, MA
October 2 - 31
Opening Reception: October 2, 6 - 8 p.m.
Coastal Printmakers is a group of Esther Maschio printmaking students, organized by Elaine & Bob Cunniff.

Upcoming workshops:
Incorporating the Digital Print Workshop, Center for Contemporary Printmaking, Norwalk CT
December 1 - 4
Beyond the Digital Print Workshop, International Center for Photography, New York, NY
January 16- 17

OTHER

For Sale: C&H Mat Cutter 48" with squaring arm and extra blades. Best offer! Located in Chatham, MA.
Contact: jcaefr@comcast.net

Mitch Lyons
ClayPrinting Workshop at Haystack Mountain School of Crafts in Deer Isle, ME August 31 - September 4. Mitch invented this technique using colored clay, not ink, to pull monoprints from a slab of wet clay. For more information on visit: www.mitchlyons.com

Richard Harrington
A signature member of the Rhode Island Watercolor Society.
August 5 - 6, 9:00-3:00
Richard will teach a painting workshop at the Rhode Island Watercolor Society an "introduction to Abstract Painting". Abstract paintings will be done on watercolor paper using acrylic paints with introduction of other media as the artist chooses. Working in a free and easy manner, painters will use a limited palette to explore mark making, shapes, colors, subject matter and personal and historical references. Artists will be encouraged to use their own art experiences, habits and interests to explore the way in which they paint as well as what they paint.
For more information: richardsharrington@cox.net or (401)247-5456

NEW MEMBERS

Diana J. Kazamaier	MA
Marilyn Sherman	MA
Dayna Talbot	MA
Mitchell Hayes	MA
Jeanne R. Ronewicz	MA
Amy S. Veaner	MA
Gail Hersey	NH



Rivers and Ravens - Bonnie Mineo

Membership renewal time

**CALL FOR ENTRIES: MGNE JURIED EXHIBIT
UNLIMITED VISION: ONE-OF-A-KIND PRINTS**

THE CAROL GRILLO ART GALLERY

**ENDICOTT COLLEGE, NEW CENTER FOR THE ARTS
BEVERLY, MA**

SUBMISSION DEADLINE: AUGUST 14

**JUROR: DWIGHT POGUE, PROFESSOR OF ART, SMITH COLLEGE
FOUNDER/DIRECTOR OF THE SMITH COLLEGE PRINT WORKSHOP**

SHOW DATES: OCTOBER 16 - DECEMBER 22

**THE CALL FOR ENTRIES IS AVAILABLE ON THE WEBSITE. THIS WILL BE A JURIED
SHOW OF THE WORK OF MGNE MEMBERS. CASH PRIZES WILL BE AWARDED.**