



Carol Letvin  
*Single Sheep #6*

**DATES TO REMEMBER:**

**FRIDAY JUNE 4**

**DEADLINE FOR SUBMISSION TO  
SECOND NATIONAL JURIED EXHIBIT  
OF MONOTYPES AND MONOPRINTS**

**SATURDAY JUNE 5**

**DROP-OFF AT FALMOUTH ART CENTER**

**SATURDAY JUNE 19**

**ANNUAL MEETING AND  
ARTISTS' RECEPTION FOR  
THE ART OF THE UNIQUE PRINT:  
MGNE 25 YEARS**

**TUESDAY JUNE 29**

**PICK-UP AT FALMOUTH ART CENTER**

**FRIDAY JUNE 4**

**DEADLINE FOR SUBMISSION TO  
SECOND NATIONAL JURIED EXHIBIT  
OF MONOTYPES AND MONOPRINTS**

**SUNDAY SEPTEMBER 26**

**OPENING RECEPTION NATIONAL EXHIBIT**

**SUNDAY JANUARY 2, 2011**

**EXHIBIT CLOSES**

## Unlimited Vision: One-of-a-Kind Prints

Unlimited Vision: One-of-a-Kind Prints was held October 16 through December 22, 2009 in the spacious and gracious Carol Grillo Art Gallery: the entrance to the gleaming, new Center for the Arts at Endicott College in Beverly, MA.

Statements from each artist describing the process(es) used to create the work on view were requested by Kathleen Moore, Visual Arts Coordinator, and greatly enhanced the show for our members and for students and faculty of Endicott College. Mark Towner, Dean of the College, noted he saw people spending time really examining the images and consulting the notes of the artists.

The awards reception, held on Thursday evening, October 29, was attended by 75 - 100 people, including students and faculty who passed our prints daily. Juror Dwight Pogue, Professor of Printmaking at Smith College, was on hand to discuss his selection process and praised the high quality of the submissions, regretting that his choices were limited due to space considerations. He spoke about each of his choices for an award:

*(Continued on page 3)*



**FIRST PLACE WINNER:**

**Ann Guliani**  
*Palm Anatomy*

**UNLIMITED VISION: SELECTED ARTISTS**

**Michele Augeri - *Satellite***

**John Avakian - *Strength & Vulnerability***

**Elizabeth Carter - *Backlit***

**Kathy Connolly - *Winter Break***

**Wendy Converse - *Aware***

**Susan Denniston - *One wave throughout the world***

**Joanne Desmond - *Performance Anxiety***

**Caroline DiNunzio - *Oriental Screen***

**Joyce Fearnside - *Composite #3***

**Jeffrey Fullam - *Impulse to Help***

**Ann Gillespie - *Fading Memories***

**Judith Greenberg - *Roommates***

**Ann Guiliani - *Palm Anatomy***

**Ric Haynes - *Partners***

**Lorraine Gentile Haynes - *Topiary***

**Fran Henry-Meehan - *Shirt of Honor***

**Kate Higley - *River Time***

**Elaine Inero - *Chalice***

**Carolyn Letvin - *Single Sheep #6***

**Helene Manzo - *Trill, Platte Clove Series***

**Lena Marchi - *Loose Threads***

**Alice Merlone - *Serenity Revisited, Sea Oats***

**Barbara Nachmias-Kedesdy - *Fan Coral Book***

**Carol Odell - *Chasing the Edge***

**Jill Parisi - *Radiolaria***

**Susan Plant - *Tulip***

**Connie Pogue - *Vase***

**Mary Pollak - *Water Marks II***

**Mardi Reed - *Remains***

**Anne Russell - *Black Fern***

**Phil Stevens - *Popham Beach***

**Mary Taylor - *Lost in Popland***

**Mary Webber - *Spring Murmurs***

**Joyce Zavorskas - *Ocean Advancing***

# President's letter



*"As we begin the new year, we are making plans for two very exciting events."*

All of us on the Board of MGNE hope you had a healthy and happy holiday season.

As we begin the new year, we are making plans for two very exciting events.

Our Annual Members' Meeting and Members' Exhibition will be held at the new and beautiful Falmouth Art Center on Cape Cod. This is very fitting, as MGNE began on Cape Cod 25 years ago.

As a special celebration of our 25th Anniversary, we will be inviting all members of MGNE – past and present – to show one unique print in this exhibit. We seek your help in getting the word out to past members that we welcome their participation. Sadly, some of our past members have died, but we welcome a print of theirs if a family member or friend could bring or ship a print to exhibit. An invitation will be sent in April to all current members and to past members at the last address we have on file (to the best of our ability).

As announced earlier, our Second National Juried Exhibition of Monotypes and Monoprints will open September 26, 2010 at the Fitchburg Art Museum, a beautiful museum in north-central Massachusetts.

MGNE is honored to have Joann Moser, *Senior Curator of Graphic Arts* at the Smithsonian American Art Museum, as juror. Dr. Moser received her Ph.D. in Art History from the University of Wisconsin and her B.A. in Art History from Smith College.

Her book *Singular Impressions*, published in 1997, is the first comprehensive survey of the monotype in America and was the catalogue for the exhibition of the same name.

"It was not until the 1970s that the monotype emerged as an alternative to the technical, structured enterprise that printmaking had become. Recognizing no rules or boundaries, artists pushed the previous limits of the medium to create a richer, more complex, more versatile means of expression."

In March, we will send Call for Entry postcards to our members seeking submissions to our National Show. Entries will be by digital image, using an on-line submission process, or submitting via CD. We have found most if not all photography services that could prepare slides can also convert slides to digital images and place them on a CD. We encourage all of our members to submit entries to this exhibit.

We will need help from many volunteers in many areas to:

- Offer telephone support to MGNE members needing assistance with submission
- Conduct one or two day workshops
- Conduct gallery talks
- Receive and unpack artwork
- Hang the exhibition
- Plan the opening reception
- Produce publicity materials
- Seek vendor awards
- Take down the exhibit and pack artwork

Please email [mgne@mgne.org](mailto:mgne@mgne.org) or contact Alice Merlone, *Exhibition Chair*; John Avakian, *Co-chair*; or Carolyn Letvin, *Co-chair* to let us know how you can help.

These are exciting times for the Monotype Guild of New England!

–Susan Denniston



*(Unlimited Vision: Continued from page 1.)*

Three honorable mentions were awarded: "River Time" by Kate Higley contains "both strong and delicate rolling, gestural marks." "Partners" by Ric Haynes, has "an intriguing composition with strong collaged photos above and below two stocky monotype figures." "Roommates" by Judith Greenberg, displays "much texture and beautiful color choices."

The third place winner, "Radiolairia" by Jill Parsisi, was featured on the post card. It "shows fine technique, creative craftsmanship, and the ability to arrange each paper sculpture into a cohesive whole." Jill also gave a talk/demonstration to students and faculty of Endicott College.

*Below, left to right:*  
Kathleen Moore  
Visual Arts Coordinator  
Endicott College  
Carolyn Letvin  
Exhibit Chair  
Dwight Pogue, Juror  
Susan Denniston  
MGNE President

"Shirt of Honor" by Fran Meehan "demonstrates mastery of working large and evokes a photo-realism feel" that appealed to the juror.

First prize, awarded to Ann Guliani for "Palm Anatomy", "demonstrates the essence of the best of monotype: fluid black ink gestures, wiped away in places, allow white paper, black ink, and all shades of gray to be seen in the print."

Overall, the exhibit shows great diversity: from graduated rollups to chine colle, from gelatin prints to collagraphs, from ethereal to concrete, from prints on handmade paper to prints on plastics, from figurative to abstract, and from nuanced to bold.

A special thank you goes to Carolyn Letvin, chairperson of this exhibit. Carolyn commented: "Our members are so talented, creative, knowledgeable, and nice – I was proud and pleased to be a part of putting this show together. I had a lot of help and guidance from Alice Merlone and Susan Denniston,

which made my job easy and effective, as well as fun! I also want to thank Barbara Nachmias-Kedesdy and Grace Vasta-Carr who helped me with intake and hanging. This was the first time I chaired a show, and it was really interesting to be on the inside of the process. I'm looking forward to doing it all again! As with all MGNE shows, the quality of the art entered was exceptional! I just wish more pieces could have been included."



**SECOND PLACE WINNER:**  
**Fran Meehan *Shirt of Honor***  
**THIRD PLACE WINNER:**  
**Jill Parsisi *Radiolairia***

# Members’ News

## ARIZONA

**JoAnne Hungate**  
Four Seasons (Two Moods, acrylic on paper)  
Kachina Gallery, Univ. of AZ and Stone Dragon  
Gallery, 1122 N. Stone, Tucson, AZ  
February 1 - March 31

Sponsored by FACE U of A, Four Seasons is a juried exhibition of contemporary works by women artists on the occasion of Women’s History Month, 2010. Jurors: Professor Moira Geoffrion, Professor Barbara Penn and Julie Sasse.

**Luminous Landscape**  
Rocket Gallery, Tucson  
October 10 - 31, 2009  
Group show, have large canvas “Southwest Color” in show.

**The Human Element**  
Tubac Center for the Arts, Tubac  
October 16 - November 14, 2009  
Juried group show, have large acrylic on paper “Two Moods” in show.

**Fusion**  
Performing Arts Center Gallery, Green Valley  
October 20 - November 30, 2009  
Juried group show by Contemporary Artists of Southern Arizona (CASA), have large collage on canvas “Tree of Life” in show.

**Open Studio Tour**  
Gallery 801, Tucson  
November 14 and 15, 2009  
Have new studio that will be open those two days showing my watercolor monotypes and other paintings.

**Signature Artists of CASA**  
Alliance Bank, Tucson  
Nov 1 - Jan 29, 2010  
Group show of artists who have been juried into at least 3 CASA exhibits. “Remembering the Sea”, a w.c.monotype/collage is my contribution.

**Contemporary and Abstract Art**  
Ventana Medical Systems, Inc., Oro Valley  
October 24, 2009 - January 4, 2010  
Juried show of artists who are members of Paperworks. I have two large monotypes and 2 collages in this show.

**International Juried Miniature Show**  
Miniature Painters, Sculptors, and Gravers of Washington, DC  
Strathmore Mansion  
Bethesda, Maryland  
November 22, 2009 – January 2, 2010  
Three of my very small music collages were accepted for this show.

## CONNECTICUT

**Sharon Coffin**  
Mystic Arts Center  
2009 Members Juried Show  
Connecticut Women Artists  
October 2 - November 14, 2009

**Sacred Heart University**  
Gallery of Contemporary Art, Fairfield  
“Off the Wall”  
November 7, 2009  
20th Anniversary event and auction

**Sadie DeVore**  
Making the Mark  
Converse Art Gallery  
Slater Memorial Museum  
Stonington Printmakers  
Including other MGNE members, Pam Nelson and Mara Beckwith.

It is a regional print show, an exhibit of 180 works.

**Joe Goodwin**  
Explorations of the Unconscious  
Tremaine Gallery, Lakesville, CT  
January 4 – February 3

**Irene K. Miller**  
Printmakers Invitation River Street Gallery at Fairhaven Woodworks  
New Haven  
November – December 2009

Creative Arts Workshop  
Cultural Passages  
New Haven, CT  
October 2009

**Lisa Oswald**  
New Works at FrameWorks Gallery, Newtown  
October 18 – November 27, 2009  
A solo show featuring 17 new monotypes, a collection of modern interpretations of classic nudes and abstracts.

**Annual Holiday Show**  
Barn Hill Studio and Gallery, Monroe  
December

**Dianne Pollack**  
Woman series continued....  
Framemakers Gallery, BlackRock, Bridgeport  
July 10 - August 7  
A continuing investigation of woman as a vessel. These monotypes with thread, repeated abstracted female matrixes, represent generations of women and the wisdom which they pass on.

## FLORIDA

**Ruthe A. Sholler**  
Art Focus/Art League of Bonita, Bonita Springs  
January 2010  
This juried show is open to all Southwest Florida artists.

Two paintings accepted. “ Spring Lake, Naples, FL”, a pastel painting, received Merit of Excellence award.

## GEORGIA

**Lynn St Clair**  
Out of my Portfolios  
Brunswick-Glynn County Library  
October 2009

## MAINE

**Debra L. Arter**  
Delta National Print Exhibition  
Bradbury Gallery, Jonesboro, Arkansas  
January - February, 2010  
Silkscreen monotype “Empty Conversation” was juried into this show. Juror David Kiel.

February 12 - March 9, 2010  
National Small Works Exhibition  
National Association of Women Artist’s Gallery, New York City  
Silkscreen monotype over collage  
“Transfiguration” was selected for the show.

Arter is lead teacher in monotype printmaking at the Midcoast Printmakers Studio in midcoast Maine. Anyone interested in classes, intensive workshops or an “artcation” can contact her at debarter@midcoast.com.

## MASSACHUSETTS

**Joan Appel**  
Front St. Gallery, Scituate  
February 25 - March 14, 2010  
Show also includes MGNE members Kathy Mogayzel, Esther Maschio and James Baker. Reception: March 5, 6-8 p.m.

**Liz Chalfin**  
Looking Back Moving Forward - solo exhibition  
Geissler Gallery  
Stonleigh Burnham School, Greenfield  
October 2009

**8th Janet Turner National Print Exhibition**  
Janet Turner Print Museum, Chico, CA  
January 2010

**Elaine Cunniff**  
Cape Cod Art Association, Barnstable  
Decorators’ Showcase  
April 8 - April 26

**Points of View**  
May 20 - June 14

**Birds, Beaches & Boats**  
August 12 - September 6

**Secrets, Mysteries & Lies**  
October 7 - November 9

**The Gift Show**  
November 11 - December 21

**Elaine & Bob Cunniff**  
In Print  
James Library & Center for the Arts, Norwell  
October

The Coastal Printmakers present their 4th Annual Show, featuring new works by 40 South Shore artists, many MGNE Members. The artists donate their entry fees to benefit the programs of the James Library.

**Susan Denniston**  
Water  
South Shore Art Center, Cohasset  
January 15 – February 21, 2010  
Members juried show, received an honorable mention.

**Water**  
Wellfleet Public Library and Mass Audubon/  
Wellfleet Bay Wildlife Sanctuary  
December 5 – December 31, 2009  
A group show curated by Terry Gips.

**65th Members Prize Show**  
Cambridge Art Association, Cambridge  
October 9 – 29, 2009  
Awarded the Works on Paper Award, Artist of the Year 2009.

**Abstract + Concrete**  
James Library and Center for the Arts, Norwell  
September 2 – 30, 2009  
Solo show featuring works on paper from the Seawall Series and the Bone Shadow Series.

**Joyce Collier Fearnside**  
The Animal Art Exhibit  
with Carolyn Letvin  
January 21 – March 16  
Bedford Public Library, Bedford  
Featuring cows, sheep, dogs and other creatures

**Depot Square Artists at**  
Francesca Anderson Gallery, Lexington  
February 18 – March 26  
Featuring art by twenty artists.

**Diane T. Francis**  
Traditional Prinmaking  
Lincoln Library, Lincoln  
January 7 – February 5, 2010  
Solo Exhibition of monoprints, intaglio prints, silk screen and wood block

**Anita Franks**  
HILR  
div. of Harvard Extension School, Cambridge  
November 2009  
Eclectic group show by members of Harvard Institute of Learning in Retirement

**Judy Bergman Hochberg**  
John Avakian  
Peter McDonald  
EES Arts at Boston City Hall  
Boston, MA  
March, 2010  
The exhibit will showcase the work of members of EES Arts, Hyde Park.

**Suzanne Hodes**  
Fidelity Space  
Boston World Trade Center  
December 2009  
Paintings and Works on Paper

**Allied Artists of America**  
National Arts Club/ New York City  
November 2009  
Group show

**Carolyn Letvin**  
The Animal Art Exhibit  
Bedford Public Library, Bedford  
January 24 – March 16, 2010  
Sheep monotypes and paintings displayed with 5 other artists.

**Lena Marchi**  
Boston Printmakers “Field Report”  
University Art Gallery  
California State Polytechnic University  
Pomona, CA  
November 10 – December 12, 2009  
This is the last venue of the Boston Printmakers 60th Anniversary Traveling Show.

**Esther Maschio**  
“Women Who Travel II”  
Thayer Academy,  
October 2009  
Exhibited monotypes and words.

April 2010 Esther is offering Tutorials in Solar Platemaking, Printing and Editioning...info at firstpressions@comcast.net.

**Kathleen Mullins Mogayzel**  
Moments in the March. . . near and far  
Ventress Library Gallery, Marshfield  
January 25 – March 5

**Barbara Nachmias-Kedesdy**  
Newburyport Art Association, Newburyport  
August 26 – September 27  
Fall Members Juried Show  
Two monotypes: “Two Palms” and “Mahoe Quilt”

**Brush Gallery, Lowell**  
September 25 – October 24  
“Herding Cats”, a juried collaborative exhibition to benefit the Billerica Cat Care Coalition  
Colored Pencil drawing included in show.

**Sara David Ringle**  
EAST meets WEST  
Higgins Art Gallery  
Cape Cod Community College  
January 27 - February 25, 2010

“East meets West” is an exhibition comprised of works of handmade paper, handmade books and original prints created during my year long sabbatical as a visiting artist in Florence, Italy, and studying with a master paper maker on the island of Shikoku, Japan. I worked in monotype, photo etching, Japanese paper-making, woodcut and book binding incorporating content from antiquity and contemporary life.

**Marilyn Sherman**  
War & Peace: Images of Conflict and Resolution in the 21st Century  
Lynn Arts, Lynn  
August 28 – October 9, 2009  
Exhibit juried by Ken Hruby, West Point graduate and Faculty at School of Museum of Fine Arts. One mixed-media monotype, “Dear Parents,” and one digital print, “Bad News Is,” were included.

**Mary Taylor**  
Water  
South Shore Art Center, Cohasset  
January 15 – February 21, 2010

**Attleboro Arts Museum 2010**  
8 Visions Exhibition

**Grace Vasta-Carr**  
I-95 Triennial Exhibit  
University of Maine Museum of Art, Bangor, ME  
April 23 – June 12, 2010  
The exhibition, which will occur every three years, features a survey of the finest contemporary artists working in four New England states: Maine, New Hampshire, Massachusetts and Rhode Island.

**Amy Schupler Veaner**  
“An Appreciation of our Natural World”  
South Shore Natural Science Center, Norwell  
September 2 - October 12, 2009  
Monotypes, collage and calligraphy  
Sold 5 pieces from this show!

**Mary Carolyn Webber**  
Hopedale-Art-in-the-Park, Hopedale  
September 14, 2009  
Received Third Prize for a collagraph entitled “Murmurs of Spring.”

**Premiere Image Gallery**  
Ledgemere Plaza, Ashland  
July 16 - September 10, 2009  
Received Honorable Mention for a collagraph entitled “A Midsummer’s Night Dream”

**67th Annual Exhibition**  
Audubon Artists, Inc., New York City  
September 14 - October 2, 2009  
Monoprint “Iris Imperial” juried into show

**Salon Exhibit**  
Cambridge Art Association  
Kathryn Schultz Gallery, Cambridge  
September 2009  
Exhibited a watercolor “Winter Silence”

**Worcester Art Museum**  
Higgins Educational Wing, Worcester  
December 1 - February 1, 2010  
Exhibited a linocut “Coastal Marina”

**Joyce Zavorskas**  
March 16 - April 18, 2010  
Cahoon Museum of American Art, Cotuit  
Solo exhibition of monotypes  
www.cahoonmuseum.org

**Reflections**  
Copley Society Juried Winter Members Show  
Reception, February 18, 5:30 – 7:30 p.m.  
Urn and Sun, solar etching

**Fall Juried Exhibition**  
Provincetown Art Association and Museum  
Provincetown  
“Gravitational Pull” oil on canvas

**Gallery Ehva: Erosional Landforms**  
Contemporary & Early Provincetown Art  
Provincetown  
November 13 -18, 2009

**Abby Zonies**  
Wild Things: Recent Paintings  
Newton Free Library/Gallery, Newton  
January 2010  
Dramatic and vibrant new work inspired by the landscape and biological world.

**NEW HAMPSHIRE**  
**Annette Mitchell**  
Plymouth State University professor, delivered an art lecture at Artel Gallery in Pensacola, Florida on January 8, 2010 on the subject of Humor in Art. She will also show this visual presentation at Pease Public Library in Plymouth, NH on February 11, 3:30 p.m.

**NEW YORK**  
**Louise Kalin**  
Gallery Space  
Sublime, Color, and Texture, Solo exhibition  
Brattleboro Vermont  
October 2 2009  
www.acandleinthenight.com

**November, 2009**  
Renaissance Technologies recently purchased four pieces for their New York City offices. Three of the “River Series,” and one of the “Tetra Chord,” a multi-plate print.

**Carol K.Lyons**  
Art Retrospective: Range and Depth  
Howard and Ruth Jacobs Gallery  
Greenburgh Public Library, Elmsford  
December 22, 2009 – February 18, 2010  
40-year retrospective includes methods of monotypes and Loopomania that I have devised. Loopomania is part of my series in the collections of the Victoria and Albert Museum and the New York Public Library.

### Helene K. Manzo

The Catskill Centers Erpf Gallery, Arkville  
May 9 - July 25, 2009

Platte Clove Artist in Residence Exhibition  
Showed 5 monotypes, of the Platte Clove area

Longyear Gallery, Margaretville  
July 1 - 26, 2009

Margaret Leveson & Helene Manzo. Paintings  
and Monotypes

Two-person show of paintings and monotypes.

Contemporary Etchings and Monotypes  
National Arts Club of New York,  
The New York Society of Etchers & Monotype  
Society of New York.

Juried by Samantha Rippner, Associate curator  
Department of Drawings and Prints, The  
Metropolitan Museum of Art, New York, N.Y.  
One accepted monotype

Pyramida Center for Contemporary Art  
Haifa Israel  
Winter of 2010

One accepted monotype

Big and Small,  
Maryland Printmakers  
Carroll Community College, Maryland  
February 8 - March 19, 2010

Two monotypes of memories of Lake Como.

### Jill Parisi

12th Graphica Creativa International  
Printmaking Triennale  
Jyvaskyla Art Museum, Jyvaskyla, Finland  
June - September 2009

Curated by Jukka Partenen.

Project: Field Notes: States of Mind.

Formed a collaborative group for this event that  
was invited by jury to exhibit. Our group created  
sequential multiple based installations, digital  
prints, a printed book and a video loop.

Ecotones and Transition Zones

Dorsky Museum of Art  
SUNY New Paltz, New Paltz

Curated by Brian Wallace

Project: Field Notes: States of Mind.

Exhibited a collaborative installation of digital  
prints and printed book. Gallery talk.

Patterns in Practice.

Dorsky Gallery Curatorial Programs

Long Island City

July - August 2009.

Curated by Rimer Cardillo and Brian Wallace.

Exhibited digital photographs of outdoor drawing  
and print-based installations.

New Century: Society of American Graphic Artists.

Lore Degentstein Gallery  
Susquehanna University, Selinsgrove, PA  
September - October 2009

Exhibited framed sculptural prints.

### Do you have work in a museum collection?

If you have art in a museum collection, please  
let us know for our records. Send information  
to [mgne@mgne.org](mailto:mgne@mgne.org) and include MUSEUM  
COLLECTION in the Subject line.

### Intersection

Cerulean Arts, Philadelphia, PA.

February 24 - March 27, 2010

Three person show curated by Lisa Hamilton.  
Will exhibit new sculptural etchings and works of  
handmade abaca paper.

### RHODE ISLAND

#### Richard Harrington

Silvermine Guild Arts Center, New Canaan

November 22 - December 23

Accepted into the Silvermine Guild Arts Center  
"Print Americas-2009" Exhibition of original  
prints. The exhibition included artists from the  
United States, Canada and Latin America. Jurer  
Jacob Lewis, Director, Pace Prints, Chelsea, New  
York.

#### Joan Hausrath

Residency, February 2010

San Miguel de Allende, Mexico

For the third year in a row, Joan will spend a  
month working in a print studio in the historic  
town and art colony of San Miguel de Allende.

#### Juror, Fulbright Hays Grants

In November 2009, Joan served on a panel to  
review applicants in design for the Federal Fulbright  
Hays Program. Those artists selected for the grant  
receive full funding for one year of work/research/  
study in a foreign country.

#### Regina Partridge

Contemporary Meets Traditional

Eveline Luppi Gallery, Wickford

November 2009

Show demonstrated compatibility of contemporary  
or a traditional painting style.

#### Purchase

Amica Insurance Company

A pastel by Regina

Image used on their Thanksgiving card

### OTHER

#### Richard Harrington

Workshop

February 11 - 12, 2010

9:30-3:30 (Snow dates February 18 & 19)

Rhode Island Watercolor Society

Mitch Lyons [www.mitchlyons.com](http://www.mitchlyons.com)

Clay Monoprinting Workshops

around the country this year.

Lorton Arts Foundation, Lorton, VA

March 20-21 [www.workhorse.org](http://www.workhorse.org)

Bay St. Louis Art Center, Bay St. Louis, MS

March 26-28 [www.hancockarts.org](http://www.hancockarts.org)

Jingfezhen Ceramic, Jingdezhen, China

May 1-15 [www.wvujcilics.com](http://www.wvujcilics.com)

Making Art Safely, Santa FE, NM

June 14-18 [www.makingartsafely.com](http://www.makingartsafely.com)

#### Bonnie Mineo

Water-based Printmaking Workshops

For more information: [www.bonniemineo.com](http://www.bonniemineo.com)

Contact: [bmineo@rcn.com](mailto:bmineo@rcn.com)

#### March 6

Saturday workshop at Fort Point Studio School

(South Boston artist's studio)

All materials supplied and Professional

Development Points for teachers.

Contact: [www.fortpointstudioschool.com](http://www.fortpointstudioschool.com)

#### March 13 and 14

Two-day workshop at DeCordova Museum,

Lincoln, MA.

Contact: [www.decordova.org](http://www.decordova.org)

Available: prints and tiles by Bonnie at Made in

Fort Point Store, Farnsworth Street,

Boston. [www.fortpointarts.org](http://www.fortpointarts.org).

#### Mary Taylor

Artist's Book Workshop

Details: [marytaylorart.com](http://marytaylorart.com)

#### Joyce Zavorskas

Workshop: Abstract Monotype

February 13-15

The Falmouth Artists Guild

[www.falmouthart.org](http://www.falmouthart.org)

### NEW MEMBERS

Jan Arabas MA

Michele Augeri MA

Carroll Berg NH

Linda Basha Brookshire NH

Kate Conlon CT

Linda Dunn MA

Loretta Hubley NH

Louise Kalin NY

Marsha Kartzman MA

Stephanie Mohr MA

Gema Phillips MA

Greg Piatt CA

Sheryl Trainor VT

Laura Utley MA

Michele Vitti MA

Please note the following corrections to the

2009-2010 MGNE Membership Directory:

Molly Gayley: 781-259-3457

Linda Dunn: [linda.susan@yahoo.com](mailto:linda.susan@yahoo.com)

## Looking back: Interviews with Past Presidents of the Monotype Guild

### Sara Ringler

#### President of MGNE

July 1991 - June 1992

It was in the late 1980s at UMass Dartmouth,  
while working on her MFA in painting and  
printmaking, that Sara Ringler fell in love  
with the process of creating monotypes.

Earlier she earned her BFA in printmaking,  
creating etchings and lithographs when  
limited-edition prints were the standard.

At UMass Dartmouth, she studied with  
Kurt Wisneski who was experimenting with  
the process of creating monotypes and  
encouraged Sara to use her oil-based inks  
to "just experiment". She was hooked.

After completing her degree, like so many  
printmakers, she was looking for press time  
and opportunities to show her work. That  
is when she met Beverley Edwards, the  
founder and first president of MGNE, who  
was teaching a monotype class at the Cape  
Cod Conservatory of Art  
and Music in Barnstable.

"Beverley was so encouraging,  
nurturing, and experimental."  
Sara joined the Guild and  
found it offered a great  
opportunity for networking,  
for showing her work, and  
for finding press time.

Sara was persuaded to assume  
leadership responsibilities of  
the Guild by Mildred Smith,  
president of MGNE from  
1989-1991. Even though  
Sara had just started as a  
Professor of Art at Cape  
Cod Community College,  
"Mildred's leadership  
and enthusiasm for the  
organization" were evident to

Sara, and she accepted a one-year term  
as president of the Guild.

During Sara's term, MGNE hosted its  
second show at the Federal Reserve Bank of  
Boston. Sara described an "amazing gallery  
with 100 foot ceilings" and said it was one  
of the most challenging shows she has ever  
worked on installing: guild members were up  
on electronic scaffolding suspending mono-  
types and monoprints from the specially  
designed hanging system - nothing  
straight-forward about this installation.

"Monotype: The Cutting Edge" in the  
Higgins Gallery at Cape Cod Community  
College in 1995 was an MGNE exhibit  
envisioned and chaired by Sara to showcase  
and promote the experimental nature of  
printmaking - encouraging members  
to explore and push the boundaries of  
the medium and even show three  
dimensional work.

Sara has recently returned from a sabbatical  
year where she studied printmaking in  
Florence and papermaking in Japan. She  
is currently Professor of Art at Cape Cod  
Community College and the former  
Director of the Higgins Gallery at the college.  
Sara is still pushing the "experimental envelope"  
in her own work, with her students, and  
in the exhibits she brings to the Higgins  
Gallery.

As she reflected on the Guild when she  
was president, she commented on how  
impressed she is with the evolution of the  
organization that started on Cape Cod as  
a strong, "local, grass-roots" organization.  
She found "the expansion, growth, and change"  
over these 20 years "very impressive".

*In the next issue of MGNEws our "Looking  
Back Interview" will be with Mildred Smith,  
president of MGNE, 1989-1991.*



### We have a new MGNE brochure

The brochure is designed to help build membership  
and to position MGNE as a prominent and important  
arts organization when approaching venues for shows.  
The brochure answers three important questions: What  
is MGNE and what are we all about? What is a monotype  
and what is a monoprint? Why do people join MGNE?

